

Mary Pickford Talks

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THE HONOR OF OUR NAVY.

SUCH a criticism as follows I believe in publishing, for it points its finger at one of the weak spots in our moving picture industry. Though I do think we moving picture artists are always foremost in our patriotism, trying to show our country in the best light, we have overlooked one grievous error brought before us by these men of our navy. There are very few diamonds without flaws, and we build up the suggestions of the public. That is why we are so grateful for letters such as the following:

"I am writing you on a matter which is very difficult for me to approach you in any other than a proper manner, and I earnestly hope that it is a convenient time for you to do us the justice of reading this."

"In many pictures the low moral standard is commonly staged as the reflexions for murderers, gangsters and thieves, all in their respective makes up. My objection is not to the use of the dance hall of the type mentioned, but on what grounds does a director of a popular motion picture company, in staging a scene call for a dance hall of the very cheapest and lowest type, date to include in his mob of toughnecks a few extra in the uniform of United States sailors and soldiers? Miss Pickford must be men at this station, for she is a pessimistic and that he believes himself to be efficient in his profession? Many photoplays, know, call for dance-hall scenes of the cheap type, but never did I think that the uniform for which I left my home three years ago, and which my mother and father, my wife and my sister, and all of my friends hold in such high respect, would be used by a motion-picture company as a means of adding to the lowness of the cheap dance hall scene."

"Miss Pickford, when I attended a local movie theater the other evening in company with my wife, and saw in that photoplay that the very uniform I was wearing was being used before the public as a means of expressing degradation, no one can realize what that meant to me. I shall not describe it as I know you can imagine."

"The country needs men and is calling for them now, but can you wonder that so few young men are applying to serve the Stars and Stripes? In any audience there are mothers, sisters and

sweethearts who probably have a boy serving his country in one of its military branches. Can you imagine what an effect a scene similar to that described would have upon them as they sit in the audience and have such a scene forced upon them? To say the least, wouldn't it be embarrassing for them? Think what it would mean to the type of neighbors, who wouldn't let George serve in the navy simply because they did not have sufficient confidence in their own boys to allow him to make a start and practice what his parents had preached to him."

"Think what it means to those of Uncle Sam's men are straight? What if that photoplay had been, or would be shown in their home town and what if mother and sister and friends were to witness that poorly directed dance hall scene, where murderers and thieves were plotting, fast women and men drinking and dancing, and on account of an incompetent, presumptuous director the uniform of the United States government was utilized to emphasize the viciousness? And furthermore, Miss Pickford, this picture and the other I witnessed were both passed by the censors."

"It is the earnest request of all at this station that you use your influence to have this matter brought to the attention of the proper authorities, and I am sure that we all are not far off in thinking that you will give us your help. Won't you?"

"This request comes from the men at this station and from another short distance up the river. The total number of men being about five hundred or more—just from this vicinity. So, Miss Pickford, you can see what it means for men who are of the right sort if this little protest is carried out to the proper authorities."

Closed by men of the United States Coast Guard.

ANSWERS TO CORRESPONDENTS.

R. L. J. I think you are mistaken. I never heard that Francis H. H. had appeared in pictures under another name.

Hettie W. William Martin is now with the Fox Studio at West Fort Lee, N. J. Yes, she played opposite Hobbs Bosworth in "The Butterfly on the Wheel."

V. D. C.—It is very seldom that visitors are allowed in the studios of moving picture companies. Still, it would do harm to try.

Alfred D. Pauline Frederick is with Famous Players. The photoplay you refer to in which she appeared is "Sold." Yes, indeed, she has appeared in many other moving pictures.

Jessie McK. Theda Bara may be addressed care of the Fox Studio, Manager's Office, 223 Main St., Oklahoma City.

H. V. H.—The last play in which I appeared on the legitimate stage was "A Good Little Devil." Yes, it has been produced in moving pictures.

Mary Pickford.

Hints for Housekeepers.

Salads.

A New Salad—(Serves four persons) One cup celery and one cup raw carrots put through meat grinder. Mix with one cup walnuts or peanuts, ground again. Mix well with three-fourths cup salad dressing. Serve on lettuce leaf. Second grinding is for the purpose of thoroughly blending ingredients so the flavor is completely changed.

Cucumber Salad—Peel two good-sized cucumbers and one medium-sized onion, chop and let stand in salt water two hours, drain. Serve on lettuce leaf with mayonnaise. Serves six persons.

Some Combinations—Lettuce, anchovy tomato, chopped cucumber and green pepper.

Lettuce, cream cheese, chopped pimento and olives.

Lettuce, wilted spinach, hard-boiled eggs.

Tomatoes with mint chopped fine, in French dressing.

Banquets, watercress and tomato-cut in quarters.

These green vegetables contain necessary salts for the blood, the lemon or vinegar furnish the acid, and the oil aids in digestion.

Some Candies the Children Can Make.

Maple Caramels—One pound sugar, one-half pound cream sugar, one-half pint cream. Heat slowly and when it begins to boil add two tablespoons butter and one-fourth teaspoon cream of tartar. Cook slowly until it boils in cold water. Pour on buttered tin and mark in squares while warm.

Chocolate Caramels—Take a cup each of grated chocolate, milk, sugar and molasses, pieces of butter size of an egg. Roll until it drops hard in cold water. Pour on buttered dish, mark in squares while warm.

Butter Scotch—Five tablespoons molasses, four of sugar, four of water and two tablespoons butter. Roll until it is brittle when dropped in cold water. Put in a pinch of soda before taking off stove. Pour on buttered tin. When cool enough mark into squares.

Ice Cream Tarts—Two cups sugar, one tablespoon butter, water enough to dissolve the sugar. Boil eight minutes. Add one-half teaspoon cream tartar and boil seven minutes longer. Take from fire and add one teaspoon vanilla extract. Pour on buttered plates. When cool enough to handle pull until white.

Things Worth Knowing.

To take fruit or any kind of stain out of table linen, when fresh, put on common household starch dampened enough to spread over stain.

To keep juice in berry or cherry pie—Prepare crust same as for any pie, and fill the under crust with fruit. Sprinkle over the fruit one heaping tablespoon of minute tapioca and the amount of sugar required over the top crust. Cook, and crimp the edges as usual. You will have the most delicious pie, containing all the juice.

When cooking liver and bacon, get a sour apple, slice it very finely and add it to the gravy. This will impart a delicious flavor, which is a great improvement.

A damp cloth slipped in between seats will brighten linings easily.

RED CROSS SUPPLIES TOTAL OVER MILLION

WASHINGTON, May 8.—Supplies forwarded by the American Red Cross for relief in Europe reached a total value of more than \$1 million dollars during the first quarter of 1916.

Nearly three-quarters of the year's supplies came from popular contribution and the remainder was purchased with the funds.

Revelations of a Wife

Being the Confessions of an Average Married Woman

A QUIET HOUR AT HOME.

"Well, old girl, what sort of day did you have?"

Dicky's cheery voice came like a fresh breeze through the stale air of a closed room. I had been brooding all of afternoon. The discomfort and ingratitude of the woman across the hall, and my experience with Harry Underwood, had been too much for me.

I had sat pretending to read, but in reality I had been thinking ever since I had come back from my unpleasant bus ride. I had eaten no luncheon for as yet, and breakfasted so late, and this was the first time I had seen Dicky since morning.

"A perfectly horrid day, Dicky. Oh, but I'm glad to see you."

I clung to him as he kissed me. He evidently read my need of his sympathy, for he picked me up and carried me to my room and sat down, gathering me close to him and smoothing my hair.

"Now, tell me all about it," he said. "Get it out of your system and you'll feel better."

I had to decide exactly how much I should tell him of Harry Underwood's annoying persistence in seeking my society. I knew Dicky's unassuming, child-like personality. I could not tell him that I could possibly handle the situation myself. I made up my mind to tell him my tongue concerning his friend's ridiculous actions for a while, at least.

"You were right and I was wrong this morning about those people across the hall. I began."

A Comforting Hour.

"What did they do? Were they rude to you?" Dicky breathed at me the mere idea of rudeness to me.

"I'll tell you all about it, and you can judge for yourself."

So for the second time I related the petty little story of the rudeness of my neighbor across the hall.

"By Jove," Dicky ejaculated when I had finished. "I've heard anything to equal that. We saved her baby's life among us, and she considers it a bore to meet you. Well, I guess the next nearest man to rush in here with a living infant will be told to beat it to the nearest hospital."

"I could not help but smile at Dicky's indignation and his way of expressing it."

"There couldn't anything like that happen again. It is too strange an occurrence to come more than once."

"I should hope so," Dicky's tone was still as before.

"Let us forget all about it. I'm sure I never want to think about it again. All right. What did you do when you walked away like a tragedy queen?"

"Nearly walked into my automobile and had my life saved by a policeman."

"What? You're joking, Maggie?"

"Indeed, I'm not, but there wasn't any danger. I think, even if the policeman did save me."

"Tell me all about it, this minute!"

"I listened quietly until I had finished their talk, and then I stepped out and shook my head. I don't know how much hurt me. But I did not mind for both the clasp of his hands and his scolding words warmed my heart with the message of love and concern for me. They betrayed."

"Don't ever do such a thing again," he said. "What do you think would become of me if anything should happen to you? I don't want to think so talk of it."

He shook his shoulders as if throwing off the memory of the occurrence.

"I hope you had a pleasant ride. It surely should have been a dash to rush up for the rest of the morning."

"I could not go with Dicky after all."

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Heart and Home Problems

By MRS. ELIZABETH THOMPSON

Dear Mrs. Thompson: I am twenty-two years old and am engaged to a young man four years my senior. We expected to be married this June, but an unexpected thing happened that makes such a thing impossible, or at least almost impossible. My mother had a third stroke of paralysis, which has made her helpless, and there is no one to take care of her except me. I have a married sister who refuses to do so. She has three children and she says that she could not take the added responsibility of keeping mother. The man I am engaged to says that he is not willing to start our life together with someone sick in our home. He and my brother-in-law are willing to furnish a little money to have mother cared for, but it could not be enough to make her very comfortable. We would have to hire some woman, who would like a home, to stay with her, and I am afraid she would not get very good care. The man I am to marry is impatient and says he is not willing to put off our marriage. I don't know what to do. Sister says that I owe something to myself, but it seems to me I can't leave mother when she needs me so very much. What do you think I should do?

BETH.

It would be cruel to leave your mother when she has such a short time to live. One rarely lasts long after a third stroke. If you were to marry now and desert your mother I am sure you would reproach yourself the rest of your life.

It must be a very selfish man who is not willing to make your burden just as light for you as he can. I don't like to think of your marrying a man who is so thoughtless that he adds to your unhappiness at this time. A husband should be a helpmate in times of trouble. Do your duty to your mother, little girl, and I am sure you will never regret it.

Dear Mrs. Thompson: (1) I am sixteen years old and have fallen in love with a fine-looking young man whom I have never met. How can I get acquainted with him and win his love?

(2) How many gentlemen friends should a girl of my age have? I have five, and mother thinks I should not have any more.

(3) How often should I kiss my friends when saying good night?

(4) If you become acquainted in any way except by introduction he will have no respect for you, and if you seek an introduction he will not respect you. It is silly, little girl, to allow yourself to love a man whom you do not even know.

(5) A girl of sixteen is too young to have "gentlemen friends." If she merely plays with the boys in the neighborhood as she does the girls, there is no fixed number of friends she should have.

playing him to work on the little farm she owns. In due time his innocence is proven and he is married to his benefactor.

LYRIC.

There may be jiggers on this circuit, cleverer than Delia, but they have not appeared here yet. He has been so many different things in so many different ways that he is considered the best ever to present a juggling act in that house. The Six Harvards appear in a musical act. The violin solos by one are excellent. Maurice Jones & Co. present "An Irish Arden," a classic sketch reminiscent of the cliff way, Jack Hayley, comedian, is a story-teller and singer. Kenny and La France are a dancing duo. On the screen, the seventh episode of "The Strange Case of Mary Page," the big serial photoplay which Henry Walthall and Edna Mayo are plotting.

LIBERTY.

The Goody-Goody Girls, a quickly moving musical revue teeming with popular melodies and enacted by a cast of seven, including five pretty girls, makes up the headline offering at the Liberty today with four other high-class vaudeville acts. C. Porter Norton & Co. is a unique musical offering. Hazel Lynch, a dainty comedienne, De Vere & Lewis, singing instrumentalists, and Mott Herbert, a foreign musician, complete the bill.

FOLLY.

The secret marriage of the son and daughter of two men who had been enemies all their lives, perpetuating a family feud that had engendered bitter hatred for generations; the birth of a

child, fruit of the secret wedding, and the wrath of a father, who believed his daughter had been deceived by his traditional enemy. This is the groundwork of "The Grip of Jealousy," at the Folly theater Wednesday and Thursday. The south before the war is represented in stirring scenes.

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